



NOTES:

- 1) INSTALL J1 & J3 FOR NORMALLY UNMUTED OPERATION. IN THIS MODE A CONTACT CLOSURE SUPPLIED ACROSS THE MUTE 1 TERMINALS (AVAILABLE AT THE REAR OF THE AMPLIFIER) WILL MUTE THE OUTPUT.
- 2) REMOVE J1 & J3, AND INSTALL J2 FOR NORMALLY MUTED OPERATION. IN THIS MODE, THE OUTPUT IS NORMALLY MUTED AND WILL UNMUTE BY SUPPLYING A CONTACT CLOSURE AT THE MUTE 1 TERMINAL AVAILABLE AT THE REAR OF THE AMPLIFIER.
- 3) INSTALL J1 & J4 FOR NORMALLY UNMUTED OPERATION IN THIS MODE A CONTACT CLOSURE SUPPLIED ACROSS THE MUTE 2 TERMINALS (AVAILABLE AT THE REAR OF THE AMPLIFIER) WILL MUTE THE OUTPUT.
- 4) INSTALL J5 FOR PHANTOM POWER OPERATION. JUMPER SUPPLIED WITH MODULE MOUNTING SCREWS.

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|-----|-------|-----------|------------|--|----------------------|-------------|
| | | DATE 5/88 | TITLE | | UNIVERSITY SOUND INC | |
| | | DRWN KLK | MIC MODULE | | SIZE | DRAWING # |
| | | ENGR KSD | CREM-11 | | B | 206-9502-00 |
| REV | ECN # | DATE | | | REV | |
| | | | | | B | |
| | | | | | SHEET | 1 OF 1 |